

EUROPE FOR CITIZENS PROGRAMME
Strand 1 - 'European remembrance' – the project 'DRIVEN FROM HOME'

IDENTIFICATION OF THE APPLICANT	
Name of the organisation	Bass Amsterdam - Foundation
Registered address (street, city, country)	Prins Hendrikkade 160-D 1011 TB Amsterdam – Netherlands
Website of the organisation	Under revision
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Short presentation of your organisation (key activities, experience)	<p>Under the auspices of Bass Amsterdam- Foundation, the European Convention of Double Bass took place in Amsterdam and Almere from 23 - 29 August 2014: http://www.bass2014.eu</p> <p>It was the successful 4th edition of the Bass Europe biannual congress, in which lectures, recitals, master classes, showcases and concerts were presented as well as an international competition in classical and jazz disciplines for students of different age groups.</p>
DESCRIPTION OF 'DRIVEN FROM HOME'	
1. Action, Measure in the framework of „Europe for Citizens” Programme	<ul style="list-style-type: none"> • General objective: From a European perspective the project <i>Driven from Home</i> is aimed at a deeper understanding of the divergent aspects of warfare and the refugee issue. • European remembrance: from the political and humanitarian point of view, the refugee issue is full of contrasting and confusing emotions, such as solidarity, tolerance, insecurity, contempt and threat. The many Belgian refugees from the 1st World War, who returned from England, France and the Netherlands in 1918, will be linked with the present, in which Germany is playing an exemplary role. • Measures: <i>exhibitions, lectures, symposiums and music theatre</i> are the expressive forms. <i>Discussions, stories, pictures and the power of performing arts</i>, separate or combined, are the vehicles to deepen the insight into the past and the present.
2. Principal target audience	The principal target audience is the <i>younger generation from 12 to 25 years</i> . The major part of this audience is still being educated. The activities are therefore mainly focused on secondary and higher education. Consequently, to benefit from educational sources, teaching staff members are invited to play a facilitating role by supporting and supervising pupils and students in designing and realising their individual and/or collective contributions.
3. Timetable of the project	The deadline is March 1 st 2017 for submitting the project proposal. The outcome is to be expected by the end of July 2017. The project period will take eighteen months at a maximum.
4. Short description of the project, including its aims	Five EU countries will cooperate in the project <i>Driven from Home: Belgium, England, France, Germany and the Netherlands</i> . They will jointly develop the project concept. The project <i>Driven from Home</i> is going to start in the 2 nd half of 2017. The basis of the concept is that citizens will be stimulated to give evidence of their own war history. This approach enables smaller communities as well as families to tell their own stories if possible going back four generations.

<p>5. General description of the programme</p>	<p>Music theatre: Sixteen performances in the EU are planned. The music theatre programme consists of: <i>Stravinsky's The Soldiers Tale</i> and a second work for which a European composition contest will be organised. <i>The Soldiers Tale</i> refers to the 1st World War. The premiere of the music theatre programme is planned in Antwerp on 28th September 2018, the same date of the world premiere of <i>The Soldier's Tale</i> hundred years ago.</p> <p>Exhibitions: Organising five exhibitions in the EU. Optional cities: Antwerp (B), London (E), Freiburg (G), Strasburg (F) and Middelburg (NL). In these five cities the exhibitions should be centralised at the same location i.e. concert hall or theatre.</p> <p>Symposiums: The symposiums will be combined with the exhibitions in the five cities before mentioned.</p> <p>Lectures: Music Theatre performances in the additional eleven cities will usually be combined with lectures and discussions.</p>
<p>6. Main activities and expected output</p>	<ul style="list-style-type: none"> • Music theatre: organising sixteen performances in EU • Attracting grants, funds and sponsors • General & operational plan of Project Communication & PR • Designing website of the project • Designing general plan Educational Programme • Implementing EU educational programme • Recruiting EU volunteers for educational & cultural activities • Organising exhibitions, symposiums & lectures • Introducing EU composition contest • Appointing international jury members • Planning activities for composition prize winner • Delivering Memorial Book by EU team of historians • Recording on DVD the music theatre production in Middelburg • Monitoring the progress by project team • Delivering the final reports: evaluating the activities & results
<p>7. Role of the partner organisation in the project</p>	<ul style="list-style-type: none"> • All partner countries are represented in the central project team. The team should agree on a general project plan. • The general project plan distinguishes central and local tasks. • Central tasks are: managing the music theatre production, arranging the locations for exhibitions, symposiums and music theatre, setting up the educational plan and the project communication plan, introducing the composition contest, attracting the sponsors, monitoring the progress and reporting the project results. • Local tasks are to be carried out by the representatives of the partner countries. These activities are mainly focused on developing the network contacts with volunteers and education institutions. • The contribution of volunteers is of extreme importance. Therefore, every representative of a partner country is responsible for recruiting the volunteers in education and culture.
<p>8. Comments from the applicant</p>	<p><i>Driven from Home</i> will apply for the maximum amount of € 100,000 from 'Europe for Citizens' programme. This sum roughly covers 26% of total project revenues. Furthermore, 38% needs to be generated from regional & local subsidies and funds. Income from sponsors and box-office is estimated at 36% of total project revenues.</p>